

FOR YOUR INFORMATION

Reproductions of historical art (i.e., works from the Old Masters) are acceptable in the gallery as long as the following criteria are met:

- a. The original artist has been deceased for 70 years.
- b. The reproduction must carry an attribution, that is, the original title of the work and the name of the original artist.
- c. If the work was painted on site at a museum, it must also carry an attribution for the museum. For example, the Louvre in Paris generally allows its' paintings to be reproduced as long as the reproductions carry the following attribution: "Musee du Louvre," the title of the work, and the name of the artist.

Example #1 (painted on site): Musee du Louvre, Mona Lisa, Da Vinci

Example #2 Girl with Pearl Earring, Vermeer

HAA POLICY FOR ABANDONED ART WORK

THE HARFORD ARTISTS' ASSOCIATION, INC.

The Armory Marketplace
37 N. Main Street, Suite 104
Bel Air, MD 21014
410.420.9499

Any art work left at the Gallery or any other HAA-related exhibit 15 days after the designated pick up date will be automatically subject to the following process:

1. **Fifteen days** past the designated pickup date, at least three attempts will be made to contact the artist.
A log of unclaimed art will be maintained and each attempt to contact the artist will be documented.
Within the constraints set here, the artist may pick up their work and ***must sign the art work out on the log and note in the inventory book.***
2. After **two attempts** to contact the artist via email, phone call or postal mail, HAA will send a certified letter to the last known address of the artist.
3. **Sixty days** after the initial attempted contact, but not less than 15 days after delivery of a certified letter, the artwork will be considered abandoned and become property of the HAA.
4. HAA reserves the right to dispose of the work in any way deemed appropriate (i.e., auction, donate, sell).
5. Responsibility to follow through and implement the HAA abandoned artwork policy will be part of the Gallery Coordinator duties. If a Gallery Coordinator is not in position, the Board will seek a volunteer to handle abandoned work.
6. Extenuating circumstances regarding the pickup of artwork will be given special consideration and will be at the discretion of the Gallery Coordinator and/or the Executive Board.
7. By signing either the Entry/Inventory Sheet at regular gallery exhibits or the prospectus for all other exhibits the artist agrees to the terms of this policy.